

## 2018 WEDNESDAY EVENINGS IN LENT, FEBRUARY 21 & 28, MARCH 7 & 14



Lenten Covenant Circles, 7:00-8:15 pm - Sign up directly with circle leader

Community Dinner, Fellowship Hall, 6:15-7:00 pm - Catered by Saucy Salamander, \$15 per person per night. Meal reservation is a 2-part process:

1. **Sign Up for meals by emailing Kay Black ([perfsol@verizon.net](mailto:perfsol@verizon.net))**  
Let her know which dates you will be eating and how many people.
2. **Pay for your meals online ([www.annapolis-presbyterian.com/PAY](http://www.annapolis-presbyterian.com/PAY))**

### Circle 1. Faith & Film

Join Associate Pastor, Heather Shortlidge, at the Zimmerman Wilson House for theological reflection and a glass of wine. Each week, we will discuss a recent documentary, including *City of Ghosts* (February 21), *The Work* (February 28), *Chasing Coral* (March 7), and *One of Us* (March 14). Participants are asked to view these films prior to our discussion together and to bring their favorite bottle of wine to share. The circle is limited to ten people and first priority is given to those who did not participate in last year's group. Sign-up by emailing [heather@annapolis-presbyterian.com](mailto:heather@annapolis-presbyterian.com).



### Circle 2. The Organomic, Organized, Organist

For centuries the organ has been used in traditional worship services, across many denominations and worship styles. Organ music can inspire, lead, and create moods from the most quiet, contemplative, to the festive, roof-raising. This Circle, led by Director of Music, Bob Muckenfuss, will explore the organ and its use in worship. He will demonstrate the workings and history of the organ, from the various voices in its repertoire, to how service music is planned. The circle will gather each week in the sanctuary and hear our magnificent organ. Bob will perform selected organ works each week to demonstrate the multitude of ranges and styles. To sign-up, email [bob@annapolis-presbyterian.com](mailto:bob@annapolis-presbyterian.com).

### Circle 3. Gentle, Restorative Yoga - CANCELLED

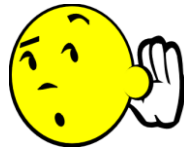
Unfortunately, the Yoga Circle was cancelled due to unexpected events. Please select a different circle.

### Circle 4. First Presbyterian Campus Pilgrimage

Sign-up for **ONE** Wednesday night\* (2/21/18, 2/28/18, **3/7/18 children and youth only**, OR 3/14/18) in Lent to experience the newly developed campus pilgrimage walk. Last year, a group of members designed a guided walk of our church inspired by the pilgrimages offered by the Iona community. A writing team worked over the spring and summer to draft a ten-stop pilgrimage. More than a tour, even though it includes elements of history, storytelling and the interpretation of symbols, a pilgrimage also includes personal reflection, prayer and meditation. A trained guide will lead each of the walk. \*PLEASE NOTE: this is not a series. The same group will not meet together each of the 4 nights, Rather, if you choose this Circle, you will only be making a commitment for **one** evening, not all four. Sign-up for one evening by emailing Bill Hathaway ([bill@annapolis-presbyterian.com](mailto:bill@annapolis-presbyterian.com)).

### Circle 5. Lenten Listening: What Is God Saying to You?

Children (**2<sup>nd</sup>-5<sup>th</sup> graders**) are invited to join Director of Family Ministry, Miss Good, during this season of Lent to explore the art of listening and explore different ways to engage the sense of hearing. We will practice ways to quiet our minds, bodies and spirits to experience the world around us, including our church campus. We will take a pilgrimage around the church campus, practice yoga together, and ring the bells. Reserve your space by emailing Miss Good at [miss@annapolis-presbyterian.com](mailto:miss@annapolis-presbyterian.com).



*Calling Children in 2<sup>nd</sup> through 5<sup>th</sup> grades!*

### Circle 6. Lenten Local Artist Series

Each Wednesday evening, a local artist with connections to our congregation will discuss his or her work and artistic journey. You do not need to be an artist to join this circle—all are welcome into this creative space for the four Wednesday evenings of Lent. Come and be inspired by the innovative experiences of four local talents. Space is limited to 18 people. Email Heather Shortlidge at [heather@annapolis-presbyterian.com](mailto:heather@annapolis-presbyterian.com) to sign-up.

- **February 21: Larry Fransen.** Larry Fransen, kinetic sculpture artist, spent his four-year tour of duty teaching mathematics at the Naval Academy. As a civilian at the Naval Research Laboratory, he received three patents in the area of digital speech compression. Fransen's experiments with beauty in motion started in his wood shop with clocks. More recent sculptures have played with shadows and reflected light ([www.larryfransen.com](http://www.larryfransen.com))
- **February 28: Jo Fleming.** Jo Fleming's large paintings are landscapes; falling somewhere between realism and abstraction. The work reflects her enjoyment of the natural, and the regional landscape of forests and fields. She studied at the Maryland Institute College of Art (MICA) and has exhibited through Arts in Embassies of the US State Department in Mongolia and Taiwan. Her work is displayed in her art gallery at 37 Maryland Avenue, which is where the group will meet in the evening ([www.joflemingcontemporaryart.com](http://www.joflemingcontemporaryart.com)).
- **March 7: Terri Borges.** Terri Borges, mosaics artist, uses marble and smalti glass, the same materials that have been used to create mosaics for centuries. The marble and smalti are broken and shaped with a hammer and hardie and applied directly to cement board using thin-set mortar, creating a dynamic visual experience resulting in bold color, texture and depth. Her mosaics are in corporate and private collections in the US and Canada. She is currently working on a series of large exterior installations in Annapolis, MD ([www.terriborges.com](http://www.terriborges.com)).
- **March 14: Yumi Hogan.** First Lady Yumi Hogan, an adjunct professor at the Maryland Institute College of Art, has a passion for ink landscapes influenced by her Korean tradition. Her artwork, created on traditional Hanji paper with Sumi ink and mixed media, has been featured in art shows and museums in Maryland, Virginia, the District of Columbia, South Korea and more, including an exhibit at the National Museum of Women in the Arts. Recently, the First Lady started an art therapy program for pediatric patients at the University of Maryland Children's Hospital ([www.yumihogan.com](http://www.yumihogan.com)).

**CHOOSE YOUR CIRCLE AND SIGN-UP TODAY BY EMAILING THE CIRCLE LEADER!  
WWW.ANNAPOLIS-PRESBYTERIAN.COM**